

SHERWOOD SHUTS DOWN WIDS

By GARY BRYER
& M.E. McKEOWN

Is Community College turning into a dictatorship, an oppressive, repressive institution? These are just a few of the many statements made by CCP students, when Dean of Students Paul M. Sherwood, padlocked the college radio station, WIDS.

At 2:13 p.m. on February 19, 1975, WIDS D.J. Art Connor was in the middle of his show. When he was told he must get off the air, and that the radio station was being closed down.

When Connor and the other WIDS members asked Henry Varlack, (Director of Student Activities) for the reasoning behind the shutdown, they were shown a memo from Sherwood. In assence the memo states that Sherwood feels that the radio station has been involved with unlawful activities, and that they have no educational values.

The memo reads as follows:
Recent developments involving personnel of the radio station compiled with a long standing concern over educational value to the students participating and to the college in general, forces me to suspend the radio stations' operating privilege and use of facilities.

The station will remain closed until all problems have been resolved.

As soon as the members of WIDS read this they collected themselves; along with members from the Vanguard, The Latin American Student Organization, The Veterans Service Organization, Student Government, and the Black Student League, and proceeded to Sherwood's office for an explanation.

STUDENTS MEET WITH SHERWOOD

The students were very upset as they were waiting for access to his office. After a fifteen minute wait (he had someone in his office) everyone filed in and proceeded to question him. The first question asked of Sherwood was, "Why did you close down the radio station?" He answered that he felt the station provided no educational basis. The students immediately began to vent their emotions. All at once they fired questions and rebuttals at him.

They tried explaining that they were getting an education from the experience they were getting. They also stated that they were trying for an FCC license and were learning how to properly run a station. The students further related that WIDS is a major means of communication inside the school.

Sherwood next asked, "How many of you finished all your courses last semester?" Implying they were not using, to the fullest extent, the academic resources.

The students of WIDS came

back with the fact that most of them were doing well academically and were finishing their courses. Sherwood's answer to that had a list of five people who did not finish all the courses they had originally registered for. He then asked for a list of all the WIDS members and their courses so he could take a few days and check it out.

Tempers rose, they did not want to wait, they wanted to know then and there what his intentions were for the future of WIDS. Sherwood then took a note pad and wrote THE RADIO STATION IS CLOSED, and threw the pad on the table in front of him for all to see.

Sherwood next told the angry group that certain allegations were made about members of WIDS, but refused to state the allegations.

After some demanding on the part of the students, Sherwood related that one of the allegations concerned a recent bookstore scandal. The scandal implicated a member of the station to have bought stolen books (from the bookstore), and sold them to students. Allegedly, the station was used as a hiding place for the books. Another accusation was that members of WIDS were involved with pot.

The students wanted to know if there had been any proof of this. Sherwood would only say that they were preparing an investigation and until such time as these allegations could either be proven or disproven, WIDS would be closed. Sherwood said that it was his decision and that he would take full responsibility.

The students were not pleased with what Sherwood told them, they were dissatisfied. The students then proceeded to see Dr. Bonnel (Pres. of the school). Bonnel was away on a business trip, so they proceeded to Dr. R. Pietak's office (Provost), but Pietak was in a conference. After Pietak returned from his conference, the students spoke to him. Pietak claimed that he was taken totally by surprise. The students decided they were getting nowhere talking to Pietak and decided to leave.

Someone had called channel six news and they showed up at 5:28 p.m. They took statements from Sherwood first in a separate office, and then a statement from the radio station board members.

Larry Brown (Pres. of Student Government) charged Dean Sherwood with committing a totally irresponsible act, accusing Sherwood of not following procedures, and demanded that Sherwood reverse his decision.

Larry Jacksina (Public Relations advisor to WIDS) had told a Vanguard reporter, that he "couldn't believe what has just taken place." He continued to say that the bookstore incident had been



Paul M. Sherwood, Dean of Students.

resolved to the best of his knowledge, and no action like this had to be taken. Mr. Jacksina said that even with the bookstore matter, there wasn't any need for what happened.

ACTION TAKEN

After channel six news left, most of the people dispersed until 9:30 the following day when a meeting had been called by Henry Varlack for the heads of different organizations.

When the smoke cleared Thursday morning, the students at the meeting wanted to know what had to be done.

We wanted all the allegations to be cleared up, but more important, the fact that Sherwood did not use procedure in this action.

Chuck Riley, a Vanguard staffer, rushed into the office and said that he knew two people at federal court who suggested that we get a restraining order to reopen the radio station.

When the meeting was completed, we all crammed into the Student Government office to plan the next step. A Student Affairs meeting will be held on Tuesday, Feb. 25, 1975 in room 215 to further discuss the situation.

VANGUARD EDITORS TALK WITH SHERWOOD

On Thurs. a meeting with Dean Sherwood and the Vanguard Editorial staff was set up concerning the situation. The reasons given for this close down by the dean were rather vague.

When the Dean was questioned as to why this event took place, he evaded the issue with great expertise. He gave two responses when questioned by a local news station, one was the bookstore incident by WIDS and bookstore employees, another was allegations brought to him by a student concerning certain illegal activities at WIDS. When the Vanguard approached him with the same questions he didn't talk about the bookstore incident as much as he did the allegations.

This seemed to be the key word in his vocabulary. The Dean's attempt at the meeting to throw us off the track by using the word allegations was unsuccessful.

It is stated in the Student Government Constitution that the administration cannot take such a drastic measure concerning a student activity or service without first notifying the Student Government. Dean Sherwood was unjustified in his action to close down WIDS. When the Vanguard approached the dean with this, he stated that he was "totally justified, and wouldn't do such a thing without sufficient reason," also that the total responsibility lies on his shoulders. The dean also stated that he has "the right to exercise his authority, and that in certain matters, concerning student activities where he feels it necessary to do something quickly, he doesn't have to notify the Student Government office."

After this statement, Sherwood went on to totally contradict himself, by stating that he recognizes the authority and power of Student Government, Vanguard and WIDS. After the contradiction was pointed out to him the dean went on to say that WIDS and Vanguard are not as professional in connection with media coverage as they should be.

From there an Editor asked Sherwood if he felt the programming WIDS provides is educational, Sherwood replied with a fat NO. And responding that "in a 2 year college, the students just don't get the professionalism and polish they get in four year colleges; and went even further as to question if activities such as the Student radio station, and student newspaper are really necessary. In essence, he doesn't feel that the job the radio station or the Vanguard does is up to the professional standards of a college radio station and newspaper. Therefore Sherwood has his

doubts about the activities and their value to the school.

Sherwood was asked if the close down was only temporary, or if it was a permanent situation. Sherwood seemed assured that it was only temporary, and that proceedings would probably start in about a week to open the radio station again. He also added his personal opinion, that he hoped it would never open. Someone suggested recruiting new board members for the radio station, to this suggestion Sherwood said, "Something definitely has to be changed down there."

When Sherwood was asked exactly what the word allegation was representing in this incident he would not respond. He simply stated that things were getting too out of hand at the radio station, and action had to be taken. He mentioned evidence of stolen books from the bookstore; marijuana smoking, and speculated on the using or sale of hard drugs, and sexual activities at the radio station.

Dean Sherwood stated that he would never have done such a drastic thing without good reason.

But his reasons were never given. The apprehension of the people who were involved in the bookstore incident took place several weeks ago, no measures were taken to shut down the radio station.

The students of WIDS were assured by Larru Jacksina, Henry Varlack, and Security when the bookstore incident came out that there was no danger at all of the station being closed down. Now, almost three weeks later, WIDS is off the air.

ARA

We're getting the real thing. ARA is putting Coke back into the soda machines, at the rate of twenty cents, an increase of a nickel.

ARA had petitioned for a nickel increase for the fall, but was rejected. Now, with the huge increase in sugar prices they again asked for an increase. The price hike was granted. In return, they put coca cola back in the vending machines. The Coke replaces the second grade, mediocre tasting cola they once had.

Other increase...

Jack and Jill informed ARA that they were increasing their prices by one nickel. Being that Jack and Jill is the sole distributor in the city, the increase is inevitable.

Tasty cake pies were selling for thirty cents, instead of twenty-five cents. ARA explained that they were selling the pies at thirty cents, to keep the price of the other cakes at twenty-five cents.

The pies were returned to twenty-five cents, and they have provided a substitute to sell for twenty-five cents.

WHAT IS C-4?

By JOE LAULENSS

C-4 stands for Community College Christian Coalition. We are a group of believers who have come together from many different backgrounds for the purpose of worship, fellowship and to be a testimony to the Lord Jesus Christ. Christian Coalition is a Christian Club and we are Biblically oriented but we welcome anyone to join us in our activities.

This semester, as in previous ones, we have a time of fellowship and Bible Study. It is a very relaxed and informal atmosphere but there is an order and a purpose in the time that we come together. If you would like to partake in the Love of God and are hungry for His Word, come and join us in Room 204 on Tuesdays at 11:15.

We will also be involved in the decennial celebration with a 45 minute presentation and there will be more said about this as the time approaches.

Starting on Monday, Feb. 17, there will be a series of tapes on Christian Apologetics entitled: "To Every Man An Answer" by Dr. Walter Martin. These tapes will be of great interest to non-Christians as well as to Christians for they answer many of the questions, and skepticism many people have about God and the Bible. Some of the topics he'll be speaking on are: The Existence of God, "The Authority and Inspiration of The Scriptures," "Evil and Human Suffering". The series run for six weeks and the tapes for a particular week will be played five times during that week. The times are Mon. at 1:25; Wed. at 12:20; Thurs. at 10:10; and 1:25; Fri. at 10:10. If you have an inquiring mind or are very skeptical, come and hear for yourself the reasons and arguments for faith. The room number is 211 in the upstairs of the Annex.

From March 31 to April 7 there will be an art exhibition held entitled: "New Born Expressions". This is a compilation of young Christian artists from the Philadelphia area.

These are the activities we are going to be involved in during this semester and we hope that you will join us in all that we do.

TO STUDENTS CONFINED IN WHEEL CHAIRS

Dear Students:

In order to make our facilities more accessible, we have gotten permission to leave plastic cups and paper towels in the lobby at the security station. This means we will be able to get a drink when we need one. Further modifications are in the planning stage such as: lowering phone booths, installing reachable water fountains, and other architectural modifications. If you have any suggestions, feel free to contact me at Ext. 500, from 4 till 9, or Mr. Aram Turgen, director of disadvantaged students, Ext. 433 from 9:00 A.M. to 5:00 P.M. daily.

"Loveable"
Bill Pritchard

The Cryonics Movement**SERIOUS SCIENCE OR A THING OF THE PAST**

By RITA M. IPPOLITI

In January of 1967, an event surrounded by the most unusual circumstances occurred in Glendale, California. James Bedford, a retired college psychology professor subjected his body to a complex series of freezing procedures at the time of his death. This was an unprecedented first which was made possible by a controversial new science called cryonics.

Having been interested in this science for the past three years, I decided to probe into the cryonics movement and report the facts as clearly as I saw them. To accomplish this, I enlisted the aid of Curtis Henderson, President of the Cryonics Society of New York.

The cryonics movement got underway in 1964 with the publication of Robert C. W. Ettinger's book, "The Prospect of Immortality." This book dealt with the possibility of one having his body frozen at the time of clinical death in the hope that one day scientists would find the means to reverse the condition from which he died, thaw out his frozen body, and restore him to a healthy life. Impossible? Probably so. But Ettinger firmly believed it could be done and therefore set out on a course of action to accomplish it.

During the next few years, cryonics societies began to spring up across the United States and abroad. A life-extension society was formed which was to be the nucleus of the cryonics movement. Ettinger headed up his own cryonics society in Michigan. Now all that was left to be done was to implement the series of cryonic procedures on a human being. In 1967, they got their chance with Professor Bedford. Since then several other people have sought immortality through the means of cryonic suspension. Two "cryo-storage facilities" were subsequently opened to store and care for the frozen suspensees.

One of these is located in Long Island, New York, and the other one is in Oakland, California. Both of these facilities are still in operation today.

Curtis Henderson, of the Cryonics Society of New York explained the cryonic suspension process as one which involves 3 basic stages. First, the body is drained of blood and perfused with glycerol. This chemical is designed to retard cellular damage due to the expansion of ice crystals immediately following freezing. Next, the body is wrapped in aluminum foil and placed in a container filled with dry ice. Several months later the body is

placed in a permanent unit which when filled with liquid nitrogen, brings the temperature of the corpse down to a frigid 320 degrees below zero. It is in this "cryocapsule" that the "late" individual awaits his unknown destiny.

Hard as it is to believe, the cryonics movement at one time attained nation-wide publicity. But today the movement's existence is barely recognized. The Cryonics Society of New York, which at one time claimed several members and supporters, is now all but defunct. Curtis Henderson himself has had to assume the responsibility of caring for the 2 suspensees presently residing in the Long Island Storage Facility. Membership in the Cryonics Society of New York has dwindled to the point where he is just about the last member left.

What caused the cryonics movement's death? Several things. But one of the most influential factors is the cost of cryonic suspension. To have a loved one frozen it will cost you about \$15,000 initially and then around \$100 to \$150 dollars per month thereafter for the costs of maintaining him. These costs include the basic utility expenses of the cryo-storage facility, liquid nitrogen costs, and general maintenance expenses. A frozen corpse can certainly create a pretty heavy financial burden for mostly any family.

The Cryonics Society of New York is a non-profit organization and Curtis Henderson receives absolutely no fee for the services he performs.

The cryonics movement started out as a whole-hearted attempt at earning revenue to conduct research into reversing the effects of old age and prolonging the average life span. Freezing the bodies was simply the best way available to preserve the "late" individual until that still-to-be-discovered process could be made available to him. Cryonics definitely began as a serious science, and today it still is. But, unfortunately, it has also become a thing of the past. With the high costs of living as they are, who can afford the high cost of dying which cryonic suspension creates?

**WANT TO
LODGE A
COMPLAINT?
THEN DO IT...**
At the Vanguard

ATTENTION STUDENTS!

Sign up for tutoring early. Avoid the rush, tutoring available for English, Math, Psychology, History, Art, Spanish, etc.

**Whatever Your Need,
We Have the Service**

AN INTERVIEW WITH LARRY BROWN

By SONYA DENISE RIGGINS

On Monday afternoon, January 27, 1975, I had an informal interview with Larry Brown, President of Student Government. The purpose of this interview was to give a basic understanding of what Student Government is doing for the student body here at CCP.

The first question I asked was, How does Student Government serve the students at CCP as he sees it as the President. His reply was, "Student Government helps students individually and collectively, by (1) trying to insure that the individual student has a healthy student environment, whereby they can excel and participate in student life and (2) we are able to promote social interaction between varied ethnic and economical levels. We advocate full student rights as adults."

Larry's reply to my next question, which was, what are the purposes of the standing committees and how do they serve the students: "Senate meetings have a format where as students, can speak their rights and voice their problems or opinions. With open meetings there really can be a reasonable way to hear students and have a clear direction of the attitudes of the students."

With the abundance of clubs

and organizations at CCP, I asked Larry what does S.G. do to help these groups. Larry said, "Student Government has been charged with overseeing the actions of clubs and organizations in the college. We feel that we have gained parity with the other members of the school family."

Larry sees his role as president as trying to coordinate the committees and sub-committees in such a matter that they always be able to see the picture and to function officially. He wants everyone to be aware of what is happening at CCP and to have an open mind to the desires of the entire student body.

Larry, as a student and member of Student Government, has concerns and hopes for the students here at CCP. Student Government has made many accomplishments and thus has many goals with elections coming up in late March.

The first stage of S.G. is completed, which was gaining respect and acceptance from the college family and coming out of the planning stage. Through adversity of the student body, S.G. hopes to move programs and hear the problems of the outside Community, which makes up the college.

WHAT'S GOING ON?

By ELIJAH JACKSON

Counselors, help Students to get their schooling together in a pleasant academic atmosphere, during their stay at CCP.

Advisors are here to help with your plans for the future.

ANNOUNCEMENTS

February 20—1:30. A college representative from West Virginia Wesleyan will be "rapping" with students at the Vendeteria entrance.

February 25—11:15. (Tuesday Activity Hour) in Room 411-C.

RAP: SESSION FOR CCP STUDENTS

This is an opportunity for students to find out information on everything from financial aid to changing and choosing a curriculum. For additional information, call the Counseling Center at LO 9-3680, Ext. 225 or Drop-in.

March 12—11:00 A.M.-1:00 P.M. at Campus II.

COLLEGE TRANSFER DAY

This is for all CCP students (Day and Evening) from ALL campuses. If you're interested in transferring this

is a "Must". Over 100 colleges have been invited to participate. This includes all private and public colleges and universities in Pennsylvania. Schools as far away as Atlanta University in Atlanta, Ga., have been invited. This happening will give you the opportunity to explore your interest in many colleges at one time.

OPEN RAP SESSIONS FOR ALL CCP STUDENTS

Every Tuesday at 11:15 A.M., in Room 602.

These rap sessions are sponsored by operation communication (A Group of Concerned Handicapped Students).

Every Tuesday at 11:15 A.M. and Wednesday at 6 P.M.

PRE-APPLICATION INTERVIEWS FOR SUMMER AND FALL APPLICANTS**TO CFP**

If you know any persons who are planning to attend Community either beginning this summer or fall, have them call the Counseling Center at LO 9-3680, Ext. 225, for more information.

PRISON COUNSELING PROGRAM

VOLUNTEERS are urgently needed to counsel in the Philadelphia County Prisons. A training program is now forming for March 8, 9.

Call **THRESHOLDS** at

CU 9-0374

**Immediately for more information.
You Can Make A Difference.**

The Student Vanguard

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Editorial Time

By GARY BRYER

While we're on the subject, I would like to know why I found it virtually impossible to find out what has been happening with the various standing committees. Aside from the recent meeting of student gov't. where they had a progress (?) report, I had no idea of what has been going on.

What I was interested in was a complete and unabridged record of each committee, their goals and achievements. Needless to say, I got nowhere. The first step would be to contact the chairpeople of the committees. This was a good idea except for one problem, no one seems to know who the chair-people are. Student Government had no such information. Dr. Anal Bonnell (president of college) could not help me.

It would seem to me that both Student Gov't. and the President's office should have this information. Student Gov't. claims that it is not their responsibility to know, and Bonnell said that he had not received any notice. Student Gov't. is correct, it is not their responsibility, but it should be. Especially when the President of Student Gov't. is a member of all committees. What about if he needs to get in touch with the chairperson in an important situation, how would he, if he doesn't know. How can anyone, if the people who should know, don't? Responsibility around this school is vehemently shunned, and fiercely objected to.

I figured that if no one knew the people who I should get in contact with, then I could get a hold of the minutes of the meetings.

A copy of the minutes should have been available in the library, but, of course, they were not. Dr. Bonnell said that I could look through the volumes he had, that contained minutes. Needless to say, they were not up to date.

I'd like to show you how informed we are kept.

Here is a list of the Committee and the last time they met according to the minutes. In other words, here is how up to date, and conscientious, everyone is.

The last recorded minutes in Bonnell's file are as follows:

(1) **Calendar and Procedures:** December 4, 1974. No correspondence to library or Vanguard.

(2) **Cultural Affairs:** (a) April 5, 1973. No correspondence to Library, or Vanguard.

(3) **Physical Plant Committee** (a) Jan. 14, 1972, and no records before that until Dec. 6, 1971. No

correspondence to library or Vanguard.

(4) and so on. . .

This sort of record keeping runs rampant, among the committees.

You'll notice that I included the Vanguard in the list of those who had not received copies of the minutes. Nowhere along the line have we been considered. People want us to know what's happening, but won't bother to go out of their way to keep us informed. We can't send people to meetings, which first of all, may not meet, secondly, we don't have enough people to send, and lastly, if you people don't want to go through the trouble, then neither do we.

NEXT ON THE AGENDA

Come August 31, 1975 the contract for CCP teachers expires, and for all concerned, a strike seems inevitable. The possibility once again looms over our head, that we may have to sit through another one of those long, involved strikes.

My question is why should we have to sit through these strikes? Do you realize that when Faculty strikes; they meet and talk with Administration, and no one talks with the students. Why should they, who are we? We're only the people who pay the tuition (even if it isn't going up.) As cliché as it all sounds, the need for students creates the need for faculty and administration. Cliché? Not really. Fact? Damned right!

When faculty and administration negotiate they negotiate for themselves. Great, but how about us? What do we want? We want to be invited to the Contract negotiations. We want our opinions to be heard and respected. We want a vote in what affects us.

What we don't want is to interfere with what does not concern us. If faculty wants smaller classes, and tuition is going to be raised, shouldn't we at least be courted the respect and recognition we deserve? By the same token, if a specific faculty demand places no infringement upon us, then we should have no say. That seems to be fair to me.

I talked with Rick Bojar, co-president of the Union, and he suggested that we can enlist the faculty's help in an unofficial capacity. In other words, the faculty can present a list of our demands, at the bargaining tables, as long as the teachers feel as though they like our demands. That's fine and well if we have no other alternative. I mean, let's face it, we can't even demand our own demands. We have to get them approved. If we want

Letter to Editor

Mr. Bryer is to be commended for the interest he has shown in the Hotel, Restaurant and Institutional Management Curriculum.

I should like to clarify some ambiguities that seem to remain concerning the College's Hotel, Restaurant and Institutional Management Curriculum. First, there are not 100 students registered in the curriculum, but 32 full-time and 6 part-time students; CCP was never offered a \$200,000.00 kitchen; each class in the curriculum has an instructor, with only one class being delayed until a room problem could be resolved at the Philadelphia Athletic Club; the curriculum does not have a director, but falls under the aegis of the Head of the Department of Marketing and Management; hotel management is but one aspect of the hospitality industry.

These points, however, are minor details. The important question raised centers on the basic intention behind the curriculum: Is the curriculum a two-year program in how to be a "vegetable-peeler" and "third string cook", or is it intended to educate and train students how to be "entry-level managers"?

The original designers of our Hotel, Restaurant and Institutional Management Curriculum visualized the program as a two-year career curriculum. They assessed the needs in the Philadelphia community and designed a curriculum which would maximize a graduate's opportunities for employment in beginning or entry-level management position. Such positions, according to one source, include the following: assistant comptroller, night auditor, assistant chef, assistant steward, assistant banquet manager, assistant beverage controller and assistant manager. After additional experience and training, according to the same source, graduates can aspire to the following positions: banquet manager, food and beverage manager, steward, purchasing agent, accountant, general manager, front office manager,

to demand that teachers stop doing something, or do a certain thing, and if they don't want to do it, will they bargain for us?

At the present time, we are in the process of collecting student demands. We want you people to let us know (or student gov't.), what your feelings are.

In all earnest I must tell you that if you don't vent your emotions, then people other than yourselves will. They may or may not think the same as you do on issues.

Fair is fair, but when we sit through a strike, we lose time from school, with no compensation. We face the possibility of higher tuition. Granted some of the faculty demands may or may not make life easier for us, but can we count on it?

The question is not, how much can we get away with? But why don't we have what rightfully should have been extended to us?

comptroller and sales manager. Of course, given entry positions are a function of experience and the graduate's ability to sell himself during the interview process. While the curriculum was designed to provide graduating students with such employment opportunities, we are well aware that some students transfer to four-year institutions. Students who are contemplating transferring should immediately contact the admissions officer of the receiving institution of their choice. We currently have on our faculty one of our former students who transferred after graduation to a four-year institution and has since graduated.

Our curriculum provides a broad educational experience in the food and lodging industry. Note the titles of the career specialty courses: (1) Introduction to Hospitality Administration, (2) Hotel and Motel Management, (3) Elementary Food Preparation, (4) Law for Restaurateurs and Hotelmen, (5) Basic Quantity Food Preparation, (6) Food and Labor Cost Accounting, (7) Merchandising for the Hospitality Industry, (8) Catering, (9) Equipment Planning and Maintenance, and (10) Food and Beverage Management. Both the intention behind the curriculum and the current courses would clearly indicate that the program prepares

graduates to enter the industry on the beginning or entry-management level.

How does CCP's program compare to hospitality curricula in other community colleges? Our program is remarkably similar to that of many other community colleges, including New York Community College. Some of the colleges require even more courses than CCP does! None of us here at CCP are interested in training "vegetable peelers" or "third string cooks". We want our graduates to possess the wide-ranging skills necessary for success in the broad food and lodging industry. We will provide the education and experiences required for the acquisition of these skills.

Finally, I never rejected Mr. Baldwin's proposals. I raised several serious questions concerning his proposals and I invited him to meet with me so that we could discuss the entire matter. With Mr. Baldwin's untimely departure, the meeting never took place.

Where do we go from here? We have to identify qualified candidates who are committed to teaching in the community college and hire one of them. Once an applicant is hired, he will survey the hospitality industry to determine if their needs are changing. The results of this study will help us to make decisions concerning possible curricular revisions.

Answer —

Dr. Pietak is to be commended for his interest in my interest.

In clarifying some of the ambiguities, I should wonder where he got his information. First, there are not 36 full time and 6 part timers. In fact, a partial check shows there are 47 full time and 8 part time students.

As far as the monies for the kitchen, I am checking into that at the moment, and have no solid proof. So, for the time being, I shall credit one to Dr. Pietak.

He is absolutely right when he says that all classes were covered. One instructor was hired one day before classes started (and contacted one day before that); another class was covered only after another part timer was contacted, five minutes before the class was slated to begin.

Yes, the Curriculum comes under the sponsorship of the Hotel Marketing and Management Department,

unfortunately they know very little about the Hotel-Restaurant Curriculum.

According to one part time instructor, Kathy O'Brien, it is not possible to gain the assistant management positions that you have listed above.

As far as the teacher who graduated from CCP to a four year institution, Ms. O'Brien (1) didn't go on to a four year institution. She went to Florida International University, which is a two year school especially adapted for people who have two years in a community college, or for transfer students from a four year school. To quote O'Brien, "I was very unprepared when I went to FIU. I was behind the rest of the class." So much for your one graduate.

The courses are exactly that — "Titles". It is what's inside that counts. Ms. O'Brien related to me that the courses need upgrading. There are not enough economics or

(Continued on Page 8)

WE REALLY DO EXIST

By JODI NUDELMAN

The Student Vanguard!! That's a funny name for a paper that gets read by about 15% of the 11,000 students at CCP. Out of that figure, 20% are from the staff itself. Maybe we should change the name to the Staff Vanguard. The reason I am writing this brief article is to gripe about the students participation in this school. How many of you really read this paper? How many know that CCP even has a paper?

Last issue, in my regular column, I ran a poll to find out who the nicest looking hockey player was. I got no response. I personally don't give a damn

who the best looking player is. Probably if I asked a question about the government or about the school, I would have gotten the same response. This is to prove that you, the students, don't give a damn.

The staff of the VANGUARD works their behinds off to get this paper out, only to find millions of stacks of the paper lying around the school, the same size as when we laid them down. Would you care if this paper went out of print? Probably not! So why do we do it? We do it because we care. We want to keep the students informed as to the happenings in school and out of school.

BILL PRITCHARD WITH SOMETHING TO SAY

On Wednesday, January 29, we had one of the largest fiascos to hit CCP to my recollection (which goes pretty far back).

Thomas Paine Day, as far as it went, had the possibility of being a tremendous success. However, it ended up in disorganization and faculty and student apathy. With a student body of over 12,000 full and part time students, and a large faculty, one would think it would be easy to fill an auditorium with a seating capacity of 900 when an important guest (or guests) give their time to this institution. Unfortunately, Taylor Grant, one of the most respected news columnists, and the Philadelphia singers (whoever they are), were put on the same billing and only about 150 people, most of whom were non-students and non-faculty, came to see them. I'll be damed if I know why.

From now on, I really think posters advertising these kind of events ought to read "don't get involved." Maybe this kind of reverse psychology will work to get more people interested. The point I'm trying to make is simply that we, as part of the College

community, have a responsibility to read the posters over before determining how "good" or "bad" these celebrities really are. In my opinion, something is wrong with us if we're so damn apathetic as to not even take the time to ask who, what, and why.

Apathy wasn't the only thing that was tragic that evening, because somehow the student government really got their program screwed up. It was like mixing apples and oranges. What was the purpose? Grant, an exemplification of Thomas Paine, as earlier stated, is a respected news man although somewhat controversial (but what else is politics?). To put the Philadelphia Singers on the same card with Mr. Grant was a big injustice to both.

Both of these celebrities had their rightful place, but it was a tragic mistake to put them together. It did not give Mr. Grant enough time for meaningful dialogue between interested people and himself. In other words, only ten lousy minutes were allocated for the question and answer period of Grant's presentation. Is that enough time??

Relevance and Preventive Medicine

By SENATOR RILEY

Few of you remember The Second World War, but few Jews will ever forget. The recently posted pictures in the annex were as relevant to the black struggle today, as they were to the history of the Jewish annihilation yesterday. The whole purpose of the pictures, of course, is to remind other Jews what it is they have to guard against. The relevance to blacks today is more understandable if you happen to be an intellectual militant, wise of the destruction, restructuring, and genocide going on in the black communities today.

Two things are called for now. 1. The Black Student League to join forces with other black groups to publish picture reminders for blacks, of where we were and where we are going to be if things don't change soon. 2. For our so-called intellectual, militant, activist, black leaders, to call for an organized conference to lay plans to prevent such hell happening to blacks. This should be done in consult with those European Jewish Freedom Fighters still alive.

Finally, Moshe Dayan said, "Before Hitler could kill six million Jews, he had to burn six million books". Sadly, blacks have no such cultural, religious, or national, foundation. It has been discovered by police forces across the country that it is as easy to kill a black today as falling off a log; and with less repercussions.

In regards to the adoption of these suggestions, I propose that all blacks immediately subordinate themselves before the mountain falls upon and crushes ALL us little black grains of sand.

YOU'D BETTER GET A MOVE ON "BLACK MAN" BEFORE IT'S TOO LATE!

LATIN'S PLAN FOR DECENIAL

By KENNETH T.A. GREENE and NILDA M. CINTRON

On Tuesday, 11th of February, 1975, The Latin American Students Organization (LASO) held a meeting. Rafael Adames is presiding.

First thing on the agenda was a short speech about bringing out the Latin vote by Oscar Rosario. Rosario is the Chairman of Mayor Rizzo's Spanish speaking Advisory Council.

Next was the presenting the citations by Rosario. The recipients were Daniel Rodriguez, Rafael Cruz-Adames, Marta Torres, Felix Vidal, and Evy Figueroa.

These five students won these for "Services rendered to the community" (Spanish).

The majority of the meeting was devoted to the Decennial and their plans for the bash. They appointed a "Task force" to put their ideas into concrete plans, but as of this moment undecided.

Congratulations are in order for the newly-elected LASO Board of Directors. As of the fourth of February election the members of the Board are: President Rafael Cruz-Adames; Vice President, Pete Garcia, Secretary, Martha Rios, and Treasurer, Nilda Cintron.

SNOW MIXUP

It seems that most of us when the white stuff comes down are calling up the school with the number "LO 9-2238". THE STUDENT VANGUARD has been informed via Ned Williams that this number is a radio number, not a phone number. Do not dial it, but listen to it on the radio, and as far as the jefes know, the official number is still LO 9-3680.

Every Year About This Time . . .

By SENATOR RILEY

Do you feel alone? Alone in your frustration? Then listen to these comments, and feel right at home:

"Pre-registration is a waste!"

Why so many conflicts if things are supposed to work better!?" Yvonne.

"We should have a Better system!" Bob.

"They should have a better system!" Marcella.

"They should break the lines down more!" Marcella.

"Students never get the right information!" Sheila.

"It (the registration procedure) stinks!"

"The computer is obviously not run right."

"Inconsistency is the rule!"

"It's terrible!!!!!"

"HELP!!!"

"CCP administration has no adequate ability to perform well in this area." 4th time student.

"It gets worse and worse!" 2nd sem. stud.

"The ol' runaround, as usual."

"... A hell of a lot of wasted man hours!!!"

"The computer creates havoc for the students and the administration resulting in undue control!!!"

"Information sent out is always in error! No system is ever followed. Whatever the system is, it's scrapped the day registration starts!"

"No amount of mismanagement (at CCP) could surprise me."

"Flaky man, flaky!"

"Financial aid system here is rotten!"

"Students here are just mixed up numbers."

"Let's clean out the administration, and get some people to run things right."

Sheila

Then there's the comments from some of our controllers:

"It's a hassle working with people!" Guard.

"Registration as usual — the almighty runaround."

"The students act nice now. Last year there was no control at all. Now, they're under control and that's good!"

And from some administrators:

"Pretty quiet for the first day."

"About the only way to handle people or else they get out of hand!"

"The system is unfair to all students, therefore it's somewhat fair."

"I hate it! (the situation of being forced to be the goat for system mistakes)"

"It makes you feel like a fool!"

"Bonnell and Dock are probably doing the best they can. Their best is not good enough!"

"System very bad! Confusing! The people are in a daze!"

"Students are treated horribly!"

"There's a better system somewhere..."

"Please don't tell the truth. No one will believe it's happening."

And finally from the mahouts themselves:

ROCK 'N ROLL—SIN, SEX, AND A BASKETFULL OF MEMORIES

PART 3

What more can be said about English music and 1964, except to say "The Beatles". The Beatles' first visit to America was in Feb. of '64. They brought with them long hair, a new and different style, an English accent, and something no one else can lay claim to — Beatlemania.

The very first albums they ever released were in England (1963). In the next year they were to revolutionize what was already a revolutionized field. Their first hit (and release) in America ("I Want To Hold Your Hand") topped the charts for 7 weeks. They controlled the No. 1 spot from Feb. '64 until the end of July. This is a feat that may well be difficult to duplicate. They spent over 30 weeks of their first four years in America, at the top of the charts. Over their whole career they have earned 100 gold records.

From 1963, until 1968, the Beatles have grossed at least

one hundred million pounds. Sales of their 230 songs have reached the 200 million mark some time ago, and that's not including some 10,000 conversions (royalties for allowing your song to be rerecorded). "Yesterday" alone was recorded over 120 different times.

Each Beatle has earned enough one pound notes (before 1969) to make a pile one and a half miles high. It would take five solid months, counting at a rate of two notes per second, to get through their earnings. It is conceivable that if they were to continue to earn at the same rate (as 1968), they could earn in their lifetime more than the national debt of England. These figures are especially astounding, considering the fact that the Beatles were considered to be no more than a fad.

(To Be Continued)

A PROGRESS REPORT ON STANDING COMMITTEES

For the first time this year student Gov't. had progress reports from each of the standing committees.

Here is a committee, by committee synopsis:

(1) Calendar & Procedures

Set forth a proposal to have included on a student's transcripts, any extra curricular activities. The committee tabled the proposal (to postpone for further consideration), they contact the Mr. Raja, the registrar. (b) They pass a proposal which will enable a student to be present at any and all contract negotiations that concerns the school. This proposal has been brought up in front of the Institution Wide Committee (IWC), and has been tabled. (c) Deferred Tuition. This is for people who would be on financial aid, or veterans waiting for benefit checks. If checks didn't arrive on time, they would not be forced to come up with the money out of their own pocket. Under the deferred tuition, payment would wait until check arrived.

(2) Physical Plant Committee

By the time this writing will appear, the Physical Plant Com. will have met only one time. At the time of Student

"We don't have enough classrooms!"

"We don't have enough instructors!"

We don't have enough full-time students!"

"Everyone wants special attention, special times; no one wants afternoon classes!"

"We need a program of on line computerization along with our present system!"

"We need... we need... we want..."

May I suggest that until we students take the initiative and create a power to be reckoned with, we'll always be tools in the hands of incompetent...

Gov't meeting they had not met yet, and had nothing to report.

(3) Appeals Committee

(a) They are now in the process of hearing cases, and picking a new chairman. Sheila Sawyer, had resigned her post as chairperson.

(4) Educational Resource Center

(a) This committee has met only once since its inception in 1971. They are now in the process of evaluating, and updating the library at campus II.

(5) Admissions and Academic Standards

(a) They attempted to institute the no "F", no credit system but the proposal was voted down last semester by the IWC.

(6) Cultural Affairs Committee

(a) Has yet to meet.

(7) Curriculum Committee

(a) The two scheduled meetings had been cancelled. Student Gov't president requested that the committee look over all curriculums, for evaluation, starting with the Hotel-Restaurant-Management, and Nursing programs.

(8) Student Affairs Committee

(a) Introduced a proposal to insure security measures. Has been passed by the IWC and is awaiting the final ok, from college president, Alan Bonnell.

(9) Institution Wide Committee

(a) Met with various committee above, to approve or disapprove different proposals. If they vote down an issue, it may be brought up again in a revised form. If they vote in favor of a proposal, it is sent to Dr. Bonnell for his approval, and then to the Board of Trustees.

C.C.P. FACULTY MEMBER TO PERFORM AT DREXEL



Brian Kovach, CCP music teacher, will be performing with the Drexel String Quartet, Monday, March 17th, at 8:30 P.M. at the Mandell Auditorium of Drexel University. The performance is free and open to the public.

MUSIC DEPARTMENT

By DOUG MASON

Music majors here are getting one of the best deals in the school for their money. Any student accepted into the curriculum by the Fine Arts Department will receive his or her academic education at CCP (ear training, theory, history, related electives), with the added benefit of 14 one hour private lessons on the instrument of his choice at either Philadelphia Musical Academy (PMA) or the Settlement Music School.

Monetarily speaking, those lessons can amount to a goodly sum. Since one lesson would cost a pupil of PMA or Settlement \$15 per hour, the CCP student can enjoy \$220 worth per semester at our school's low tuition rate. Keep in mind, too, that CCP will pay for up to 12 credits for the two-year student.

Graduation will find CCP music majors acceptable to any music curriculum at any school for transfer at the junior level.

Any interested applicants should apply early this semester for Fall 1975. Auditions are scheduled for later this semester. Applications for the music curriculum are available in Rooms 712E and 715 in the 11th Street Building.

Students are not accepted to CCP's music curriculum solely on the basis of virtuosity. The hopeful music major first auditions in his music area, which usually gauges vocal or instrumental potential, though some pupils have been accepted on the basis of theory or composition.

The key word in acceptance here is potential — the perfect audition is a rarity, what with nerves and everything. Admission into the Fine Arts Department hinges on an indication of musical aptitude and the potential to play well.

Any weaknesses will soon be ironed out. Music majors are required to be in some kind of ensemble. Though this usually results in joining either CCP's Choir or PMA's chamber ensemble, there are other possibilities. Besides being encouraged to join any musical ensemble at PMA or Settlement (they are many and diversified), CCP offers unique opportunities like the jazz band which was organized by George Starks, who also teaches music history and Black American music at CCP.

The staff at Community also includes Clayton White, theory, harmony, Black American music and co-director of the Choir; Lee Silvan, theory, harmony, Modern American music; Brian Kovach, piano and music history; Joy Simpson, theory, sight-singing and co-director of the Choir; Horatio Miller, piano and music history; Jan Coward, music history and theory; and Monica Sokololsky, music history and theory. There are also several part-time instructors who help tend to the needs of night school students.

For any of you who dream of climbing the heights that bedazzled Bach, the College has been given a pipe organ on long term loan. Look for it in the annex, maybe, and good luck. Hope you find that elusive lost chord, Johann.

QUESTION

What are the Cultural Affairs, Physical Plant, Curriculum Educational Resource, Admission and Academic, Standing Institutional Wide, Appeals, and Procedures Committees?

You mean you are a member of Community College and don't know about your Government?

**STUDENT ELECTIONS MARCH 24th-25th
FOR NINE COMMITTEES, 54 OPENINGS**

Full Time, Part Time, Day or Night Students are eligible to run or vote, sign up at the Student Government Office on 11th Street. Or

**DEAN OF STUDENTS OFFICE ON SPRING GARDEN STREET
FOR FURTHER INFORMATION CALL 201 or 450**

NO COMMUNICATION BREAKDOWN

By T. D. CAVALIERE

I think we'll have to declare February the 8th Zeppelin the 8th. In case you didn't know, Led Zeppelin, the most progressive metal-rock band to hit the circuit, stopped in South Philly's Spectrum for a one night engagement. The night and the whole day were entirely Zeppelin's.

Flashback! The scene is the Boston Gardens in good ole Beantown. An estimated 10,000 Zeppelin freaks showed up for about 18,000 tickets. Result: mayhem. People not getting tickets, feeling distraught, rushed the windows to get their mits on some of those ducats. Result: \$60,000 in damages done to the gardens. Because of this fact, the concert was cancelled. The management figured that the damage during and after the show would be much worse than what they had already experienced. Zeppelin, having short of 1st class abilities, scheduled a third New York Madison Square Garden appearance giving the freaks in Boston first crack at the tickets. It sold out in 2½ hours.

This Led Zeppelin tour has caused more hospital cases than any other rock tour of its kind. That's right, more people have been admitted to hospitals because of hysteria which is something only the Beatles and Hitler can claim. Another thing is that \$8.50 tickets were going for \$50 by scalpers.

Led Zeppelin are nothing but class and they treat their audience with respect. Respect rare in performers. Their whole operation has class. After all, these guys are not only musicians and performers; they are also big-businessmen. They have their own recording label (Swan Songs Records). They also own the best road equipment ever made. The P.A. system is a "perfect" stereo system which was measured at 28,000 watts peak power. All of this wattage is not for loudness as you may think. It's for clarity. Like when Page screeches out **Dazed and Confused** with his violin bow. Or the shrill cry of Plant's voice at the end of **Stairway to Heaven**. The lighting system is another chapter in itself. It's run on 315,000 watts and also includes a laser lighting system. Picture the phasers on STAR TREK and then think of that being in different colors. That's laser lighting. This plus the added effect of smoke generators gives the stage a 3-D effect when used. There is also six manned spotlights suspended by towers built right on to the stage.

When one attends this sort of a concert, one should consider oneself lucky to be a part of the new-look Zeppelin. There is definitely no doubt in my mind that Jimmy Page is the leader of this quartet. The big surprising factor of the band has to be John Paul Jones. His bass playing is no surprise, but his keyboardmanship is definitely a surprise and is also a main influence in the direction of the band as a whole. He really shines in the song **No Quarter** as does the 3-D effect. When I viewed this

RICK'S NICHE



A cloud of dust, the speed of light, and a hearty, "burrp" the illiterate masked writer of the plain goofs again.

"Who was that writer behind the mask of 'Yours Truly'?"

"Who cares? He dropped this silver bullet; I'm going to sell it for a beer."

And as our hero stumbles off into the setting sun, his exploits are quickly erased from the memories of those glad to see him get the hell out of town.

That's the trouble with the crusading business today. The crusaders are inept, and the public don't give a damn anyhow.

The Vanguard has recently been the target of such a bungling windmill charger in the personage of "YOURS TRULY". His articles have appeared from time to time in the Vanguard proving beyond a doubt that we won't exclude a submitted story because of poor writing.

Of course the entire Vanguard staff knows the identity of Yours Truly, if he's so ashamed of what he writes that he won't sign his name to it, I won't divulge his secret either. I could smell his writing in a fertilizer plant, he doesn't have to sign it.

After four years in this two year school, I think he ought to concentrate on getting out of here, not making a fool of himself trying to say things that are beyond his meager comprehension.

scene and heard the crows reaction, I thought that we had another Rolling Stones / altamont / Sympathy for the Devil on our hands. As a matter of fact, a fight did break out in front of the stage in which a young freak was carried off by the guards. Robert Plant, realizing that the guards caused this, swung his microphone and hit one guard on his back and then tantalized the guard by shaking his head. I promised you nothing but class.

John Bonham continues to be a stalwart at the drums. His solo in **Moby Dick** seems to be like a good wine; it gets better with age. His use of the all-new synthesized drums gives his solo a new flair. He starts out by banging with his sticks. He then abandons his sticks for his hands. He grabs the sticks again and swivels around to another set of drums which are synthesized and actually plays tunes on them. The P.A. system goes berserk during this. The sound switches back and forth

ANOTHER ITEM: A professor at NY State College was fired for holding nude seminars on human sexual development. It seems clear that he was just trying to give his class a better look at what they were talking about. I asked some students here what they thought about the idea; here are a few random comments:

Woman student in her early twenties, "It ain't no big thing."

Male student in his late teens, "I think it would be too hard to concentrate."

ON THE RICHTER SCALE

Overheard in the vendeteria whispered to a lucky guy by his girlfriend, "Mother told me to be good — was I?"

Sign of the times — An old fashioned girl was afraid to hold hands — the modern girl is afraid to let go.

Cocktails are sips that passion the night.

LETTERS TO RICK'S NICHE

Dear Rick's Niche:
In your first column you referred to your depraved mind. I certainly believe you have one. Anybody who reads your column must be an inbecile.

Disgusted

Dear Disgusted:
I heartily concur, and it's nice to hear from an avid reader.

Rick

Dear Rick's Niche:
Are you really as oversexed as you sound?

Frustrated

Dear Frustrated:
Once upon a midnight dreary, That's about my limit, dearie.

or

The only time I want it twice is just before I got it once.

Rick

Dear Rick's Niche:
What sign were you born under?

Aquarius

Dear Aquarius:
DELIVERY ROOM — NO SMOKING!

Rick

showing the perfect stereo effects of the system.

Zeppelin is headed for greener pastures. Their music has style and class. The band is now more into melodic aspects of music. One could see the gradual maturity in their music since their first LP. The music on the fifth LP is much more sophisticated than on the first.

Their upcoming LP, **Physical Graffiti**, promises to dip into the past plus some of their new influences. If Zeppelin continues to put out consistently good music, they will keep their throne of Rock-N-Roll.



Steve Goodman's set really spared a little over a year ago at the Main Point when some guests decided to sit in. Here you see Trevor Veitch, Andy Kulberg, Bonnie Raitt, John Prine and

Wonder Stevie. If five musicians think enough of the place to squeeze onto its miniature stage, it's time you thought about squeezing in for a show. (Courtesy Photo)



By DOUG MASON

Continued from Last Week

With the encore, "Amazing Grace," Jim joked as he urged participation, "we'll make this place sound like a church."

Jazz afficianados welcomed the dissonance that is Larry Coryell's trademark to the Point on September 29, 1971. Confined to the 40 x 80 feet of audience, Larry's guitar devastates minds and summons moods you never knew.

My love of the harmonica beckoned me to Bryn Mawr December 29. The James Cotton Blues Band was my quest. Everytime James pressed his lips to the harp the audience was guaranteed a feat of breath control or sequence of notes bent, flattened or chord-fortified as only a virtuoso knows how. James was so good that night, in fact, that the band couldn't keep up with him. They looked weak in comparison.

Teenyboppers assembled enmasse for the arrival of America on February 16, 1972. The trio shone despite some oohs and aahs from the young ladies, who were well behaved enough to allow serious listeners to enjoy acoustic technique in play.

Another perennial favorite entertained at the Main Point on April 26. John Hammond's acoustic blues recalls the music of the most memorable of bluesmen, from Leadbelly to Mississippi John Hurt. And if you think folksters can't rate with an electric guitar, you should hear Hammond play "Who Do You Love?" It would send Bo diddleyin'.

The Real Thing came to town June 28. Sonny Terry & Brownie McGhee have been around so long it's impossible for them to give a bad show. Peter Thom opened the show, but even a couple by Elvis couldn't enthuse a crowd that wanted the Masters.

Sonny & Terry go together like a proverbial ham & cheese sandwich. McGhee's method of rapprochement ties in beautifully with Sonny's superior style of harmonica. "Roll Me, Baby," for example,

began with incredible staccatto playing, then flattened as Sonny bent the reeds and let loose with famed Terry falsetto wailing. I cried.

Ellen McIlwaine opened the Main Point crowd's ears with some memorable blues tunes July 30, 1972. She won my heart with more than sheer technique, however, when she played a dedication to Hendrix via Jimi's "Up From the Skies."

Larry Coryell was back on that bill, and as could be expected, his instrumental adventures were well worth a listen.

Andy Robinson tended to the impatient audience September 29 with six and twelve-string guitar, and an encyclopedia's worth of song. This prolific writer proved the perfect opener for the more rock-conscious stars, Crazy Horse.

Legions of fans came to this show, perhaps in hopes of a guest shot by Neil Young. Ol' Neil let 'em down, but Crazy Horse didn't. It was fun from "Dance, Dance, Dance" to "Cinnamon Girl."

It wasn't until this last Labor Day that I returned to the Point. My lack of attendance had nothing to do with a lack of interest. My military days ended in a tour overseas. The Infamous Mot Yad and myself caught Rory Gallagher September 2... a great show to put the Point back in perspective as the fine showplace that it is. Rory's Stratocaster drew more Leprechauns than a pot of gold. His set was proof positive of the universality of the blues — just check out his version of Junior Wells' "Messin' With The Kid."

Things had changed over the two-year span that had ensued since my last visit. The seating area was expanded so that 270 can now bask in the musical delight of this Bryn Mawr coffeehouse.

The kitchen was moved next door, and that adjoining property has, since my last visit, been rechristened Beside The Point.

The most obvious deals

offered in Beside The Point are growing all around you. The wide variety of plants—purple passion, pixie plant, wandering jew — on sale are temptation to all the change you'll have left after buying a ticket. Prices are inexpensive whether your hobby is horticulture or musicology at the Point. And besides a low price tag, there's always plenty of advice from the store help.

Beside The Point also sells albums, including some harder-to-get folk LPs, and folk crafts such as those procured by Doc Watson in North Carolina, quilts and toys. You can also get organic soap, peppermint, terrariums, cheese, greeting cards, pottery mugs, candles and a multitude of instruments. These include musical spoons, African pianos, recorders, kazoos and tambourines, and hard-core folksters should welcome the arrival of dulcimers presently on consignment.

Beside The Point serves another useful purpose — it's a great place to hang out. Saturday afternoons have been set aside so that aspiring musicians can drop in, play their instruments and enjoy the free doughnuts and coffee.

This get together idea gives perfectly with the Main Point's goal of reaching young and old, creating a place the whole family could enjoy. It's also a place in which the whole community of Philadelphia could find something of interest. The music says it all.

The Bryn Mawr community considers the Point a boon, with friendly remarks from the neighboring merchants an every week occurrence, as well as plaudits from the Main Line Times and a local Church.

It's been that way since the Main Point opened its doors to the public on February 28, 1964, the tailend of the hootenanny craze but the start of the folk boom. Dylan and the Beatles were on the horizon.

Four couples collaborated in creating the Main Point back then, and Ms. Jeanette Campbell is the only original

AN INSIDE LOOK AT OUR NICE COUNTRY

"What's A Nice Country Like You Doing In A State Like This," starring: Dan Levoff, Tina Marsh, Tom Offt, Mary Ann Robbins and Michael Tucci. Music by Cary Hoffman. Lyrics by Ira Gasman. Directed and Choreographed by Miriam Fond. At Cabaret Just Jazz, 2119 Arch Street. Unlimited Engagement Monday through Saturday nights.

By SONYA D. RIGGINS

Just Jazz is hosting a brilliant musical revue. "What's A Nice Country Like You Doing In A State Like This." The realistic flow of the revue shows exactly where we've been and are going as a country. The sensation of the lyrics and the music gave an impact of truth and understanding to the audience. Humor holds itself throughout the revue with certain specific numbers hitting on specific attitudes and situations like: Liberal's Lament, Farewell, First Amendment, Please, Pardon Me and The Liberation Tango.

The cast has worked hard for this production. All appearances of the five stars,

shows them as easy and enjoying everything they were doing on stage. They were warm and radiated all night. The cast settled down on the stage their singing projected a style of liveliness. They were simply great.

"What's A Nice Country Like You Doing In A State Like This," exposes the answer to its question by displaying the lifestyles that have put us where we are. Needing a laugh in this depressed mood, turning the other cheek for a while, and looking at everything as an observer makes the night out at Just Jazz enjoyable. You can identify with the songs, laugh and get totally disgusted with the way things are going but you will certainly enjoy this revue even if the theatre isn't your bag.

Just Jazz will have a CCP night for "What's A Nice Country," on Tuesday, February 25th. The show starts at 7:30 p.m. and a five dollar ticket will only cost two dollars at the door with the presentation of a CCP identification card.

WHAT'S REALLY IN THOSE FUNFILLED NEWS PROGRAMS?

By M.E. McKEOWN

Being a Journalism major I am required to keep up with news on a local and national level. This isn't always easy to do, especially when I've forgotten to pick up a newspaper, and have to rely on television. The way the news is prostituted into entertainment is downright insulting, if not nauseating. I personally am getting sick and tired of the funsy wunsy six and eleven o'clock T.V. newscasts. I feel as though I am watching a private little party rather than a newscast.

Next time you happen to come across a news program such as this, stop and think just how much news you're actually getting out of it. I sat down last night and watched a full hour of one of the fun news stations, and I monitored about 5 minutes worth of straight news reporting. The weather had to be the most disgusting thing I ever saw. I didn't get one significant piece of information from it. All I remember from that particular broadcast was that the wind was blowing easterly to heaven knows where, and that the weatherman had a

wierd little hat on that everyone thought was so funny.

Some newscasts can make you feel as though you are guest in your own living room. One night a newsmen and a sportscaster were kibbitzing as to the sexual promiscuity of the weatherman, and I felt like an eavesdropper. All I wanted was a straight newscast.

I personally cannot see how a newsprogram can present a story about a four alarm fire, taking place in center city, and, between sentences, tolerating the newscasters giggling about something going on behind the scenes. This denotes bad taste and a lack of compassion. It also reflects on the network. There is one particular network I simply will not watch, because I hate the newsprograms.

I realize that many networks do this because the news isn't usually nice. They feel that they have to present it in a lighter viewpoint. If this could be done in a less obvious way, it could be very effective, but the way many stations are presenting their news is more disgusting than the news itself.

partner who stayed on to encourage its growth. She is now president of Folklore, Inc. — the official name of the Point.

Most of the founders left as the company floundered after a year of operating in the red. And just as it survived then, it will live through the sad economy of present days — which puts many performers out of the price range of the Main Point. For when money gets tighter, artists will surely ease their salaries, too.

Meanwhile, the excellent acoustics and intimate

atmosphere of the Point will guarantee its abode in the public eye.

Besides the music, there's food to be eaten, resting comfortable on the desk tops where one is seated. Take your pick of hot spiced apple cider, globs (ice cream sodas) or apple, cheese & crunchies.

There's really so much that can be said for the place, and yet, nothing seems like enough. Rather than talk about it, I suggest you stop in. You may never see the Spectrum again.

End

SPORTS

The N.H.L. Report

By JODI NUDELMAN

Only a few things happened since last we met.

Bernie (Boom - Boom) Geoffrion has quit his post as coach of the Atlanta Flames. There has been no reason given for this move. Geoffrion said only his wife knows the reason. Fred Creighton, of the American Hockey League has taken over.

* * *

Toronto goalie Dunc Wilson is up for grabs because of his recent antics on a recent west coast road trip. He missed curfew a few times and the team bus back to Toronto.

* * *

Boston's Phil Esposito missed his mark of 50 goals in 50 games by a mere 5 goals. Sorry Phil, better luck next year.

* * *

Washington Capitals coach Jimmy Anderson has been fired. The reason given: it was for the good of the team. This is the fifth coach in the NHL this season to lose his job. The others are Bernie Geoffrion of Atlanta, Marshall Johnston of

California, Wren Blair of Minnesota, and Lou Angotti of St. Louis.

* * *

Flyers played back to back games with the Rangers last week. These were the most important games of the season for both teams. The Rangers were behind us by 9 points going into the series. Flyers won the first game 4-3 after leading 4-1 going into the third period.

When the series switched to The Spectrum, tempers flared. Dave Schultz started a fight 13 seconds into the first period. We lost that one 3-1. Flyer defenseman Ted Harris received a broken nose and eye injuries in a fight with Ranger Bert Wilson. Ranger center Derek Sanderson received a conclusion after a great right hand of Don Saleski caught him in the chin. Referee Wally Harris handed out three game misconducts. One to Ranger Steve Vickers, Flyer Reggie Leach, and one of Dave Schultz.

Flyers were handed their second shutout of the season at

the hands of the lackluster Minnesota North Stars. Coach Fred Shero decided to use Wayne Stephenson in the nets after a twenty game absence. Stephenson let 4 goals in the first 7 minutes of the first period. Minnesota's rookie goalie, Pete Lo Presti got his first NHL shutout. Schultz also received a game misconduct in this game, and a game suspension from league president Clarence Campbell.

Flyers have lost 4 of their last 5 games. This is the longest losing streak the team has had in three years. They lost to Boston, New York, Minnesota, and to St. Louis.

I almost forgot the answer to last week's trivia question. What are the first names of Gump Worsley and Pit Martin?

ANS. LORNE WORSLEY AND HENRY MARTIN

HOCKEY TRIVIA: WHAT PLAYER, AFTER LEAVING THE FLYERS, CAME BACK TO SCORE 6 GOALS AGAINST DOUG FAVELL (WHEN FAVELL WAS THE FLYER GOALTENDER)?

Answer next issue.

STANDINGS

MEN'S STANDINGS

(Through Feb. 13)

	WON	LOST	GB	GL
Luzerne	13	2	--	1
Montgomery	12	2	1/2	2
Philadelphia	10	5	3	1
Reading	9	5	3 1/2	2
Northampton	8	6	4 1/2	2
Williamsport	6	9	7	1
Lehigh	4	11	9	1
Delaware	2	13	11	1
Bucks	2	13	11	1

Top four teams compete in playoffs.

Luzerne & Montgomery & CCP have clinched berths.

WOMEN'S STANDINGS

(Through Feb. 13)

	WON	LOST	GB	GL
*Bucks	8	0	--	0
Luzerne	3	2	3 1/2	3
Montgomery	2	3	4 1/2	3
Northampton	2	4	5	2
Philadelphia	0	6	7	2

*Clinched championship

KEY to abbreviations: GB: Games Behind; GL: Games Left

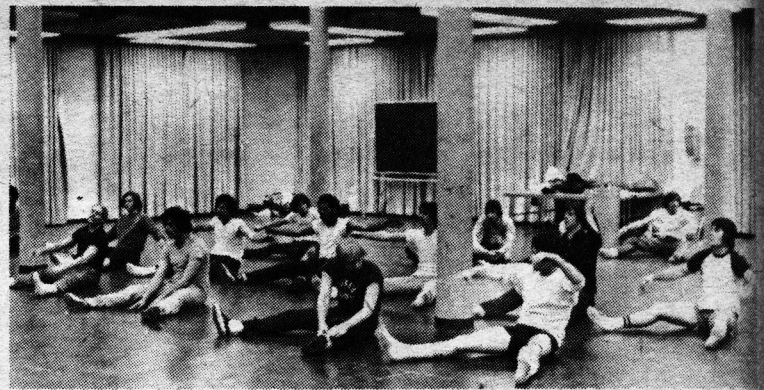
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BASEBALL WARMUPS

By JAY KESSLER

To play a game or sport is fun, but the genuine part of real competition is winning. Ah yes, to win. It does mean a lot, doesn't it? Winning is the best part of every sport, as long as there were no injuries in the process.

For our CCP Baseball team we have some help in the form of equipment, for the first time ever. This year we have a pitching machine (if it ever arrives), a video camera (to make films of our practices and the watching them to see our flaws), and of course, the use of the CCP building and annex, plus the YMCA.

I just can't say enough about our coaches for without them

we would be up someone's creek. Henry Varlack who is now teaching us the fundamentals, is our mainstay. Another coach is Bill McCullum. He offers us helpful advice and keeps us moving.

As of now we have about 30 to 35 players on roll. Mr. Varlack will cut that number to 20 or 25 by the time the season starts, which will be mid-March.

By the by, if you feel a breeze or see a white laced object the size of a baseball whizz by you, then that's what it is, a baseball. Once in a while our over anxious players whip out the gloves and have a little catch. Please bear with us; we are just itchin' for the season to start.

SPORT SHORTS

Bill Maguire, a member of CCP's cross country champions, recently finished third in the Philadelphia CC junior college invitational held at the Civic Center Convention Hall. . . Henry Varlack takes over as head baseball coach, replacing Ed Marrits. . . Bill McCullum, a former member of CCP's basketball champs, is assistant baseball coach. . . Steve Gittleman, a member of that same squad, is new tennis coach at CCP in addition to his duties as women's basketball coach. . . Pete Mendoza is head coach of the CCP evening

division team which plays every Sunday against their counterparts from Drexel, St. Joe, Temple, Villanova, Textile, LaSalle and Penn. . . Day students wishing to enter teams in the intramural basketball tournament can submit entries in the athletic office, no varsity members are eligible. . . games will be played at "The Boathouse" on the River Drive next to the Art Museum. . . Students interested in tennis and golf can sign up now in the athletic office on Campus One.

WOMEN'S BASKETBALL

After a horrendous beginning that saw the CCP women's basketball team drop its first five encounters, Steve Gittleman's chargers got supreme efforts from two first-year players in tripping Harem Junior College, 67-55.

Mary McGuire, a product of St. Maria Goretti High School, led all scorers with 27 points, tops by a CCP performer this season. Emma Dearry, another first-year player from Public League titlist, William Penn High School, chipped in with her best effort, 19 points. Maureen Cronin, the lone returning player from last year's 7-5 squad, broke out of a season-long scoring slump to add 16 counters.

Other top efforts in losing causes thus far saw Marilyn Davis notch 19 points in a 43-38 loss to Northampton Area CC, in an Eastern Pa. Community College Athletic Conference battle.

Bucks won the division outright whipping the CCP Colonialettes, 83-69, at Norwood Academy. CCP led through the first three periods, but foul trouble to Mary McGuire and a sprained ankle suffered by Maureen Cronin (22 points) put a damper to the CCP upset hopes.

"I was really proud of the girls," Coach Steve Gittleman

noted after the setback. "We had them until Mary picked up that foul and Maureen got hurt. "By the time I got her ankle wrapped and back in the game, they (Bucks) had pulled ahead. I couldn't have asked the girls for any more. They really hung tough."

Answers

(Continued from Page 3)

accounting classes. Biological Food Sciences should be mandatory, instead of an elective.

The fact that the course titles are similar, does not mean they are comparable.

Unfortunately, I can agree 100% with the fact that you didn't reject the proposals. We both know that you didn't encourage it. That fact (as I stated in the last article) that you invited Baldwin to discuss with you after he already resigned, means nothing.

How can we get results from a survey that no one is taking? How can, or better yet, why should the students wait for you to hire someone? Why should they waste two years while you await a new instructor? Why are you not doing the survey while you are recruiting a new instructor? Why. . . .

Thank you,
Gary Bryer
E-N-C

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